## **HOW TO FIT LEATHERETTE TO DOORCARDS**

I'VE HAD A COUPLE OF PM'S ON THIS SO I'LL DO A BRIEF HOW-TO. WILL HAPPILY HELP ANYONE WHO'S STRUGGLING TOO.

GET A PACK OF THE 1.50 BRUSHES FROM B&Q AS YOU HAVE TO BIN THEM AFTER USE. PLACE YOUR MATERIAL IN THE DOOR CARD HOLLOW AND THEN FOLD ANY THAT IS RUNNING UP THE SIDES INTO THE CENTRE LEAVING WHEREVER THE MATERIAL IS FLAT AGAINST THE DOOR CARD. LEAVE A BIT OF FLAT SHOWING FOR GOOD MEASURE AND THEN USE SOME TAPE SO IT KEEPS IT'S SHAPE.

YOU WILL END UP WITH A SHAPE LIKE THE GREEN OUTLINE IN THIS PIC ....



DRAW ROUND THE MATERIAL WITH A BIRO AND - WITH THE MATERIAL ALL TAPED TOGETHER SO IT STAYS IN PLACE - LIFT IT OUT.

COVER INSIDE YOUR OUTLINE WITH A PRETTY THICK LAYER OF THE GLUE - IF IT'S NOT THICK ENOUGH YOU WILL SEE A COUPLE OF SECONDS AFTER APPLYING AS IT RETRACTS LIKE WATER ON SILICONE. DONT BE AFRAID TO SLAP IT ON.

SPREAD IT ONTO THE MATERIAL YOU LIFTED OUT TOO - WHEN THE FABRIC PADDING ON THE BACK OF YOUR VINYL GOES SEE THROUGH - I.E. SO YOU CAN SEE THE COLOUR IT IS ON THE OTHER SIDE - YOU'VE GOT ENOUGH ON.

THE GLUE STAYS OPEN FOR UP TO 20MINS BUT IT THEN STICKS SOLID WHEN THE SURFACES ARE PUT TOGETHER - I FOUND 5 - 10MINS LONG ENOUGH SO YOU CAN PEEL

## AWAY AND REAPPLY IF NEED BE.

FOR AREAS WHERE HIGH MANIPULATION IS NEEDED YOU CAN SPLAT IT ON AND STICK IT STR8 AWAY - BY THE TIME YOU'VE FINISHED STRETCHING IT IT WILL BE SETTING ANYWAY.

LAY YOUR MATERIAL BACK INTO THE BASE SO IT MATCHES THE MARKS YOU MADE EARLIER AND SITS BACK IN IT'S OUTLINE.

WHIP ALL THE TAPE OFF AND WORK OUT ANY AIR BUBBLES BY RUBBING WITH A SPONGE AND LIFTING AND RELAYING THE VINYL TILL YOUR HAPPY IT'S SMOOTH. BE WARY OF STRETCHING TOO MUCH OR YOU'LL USE TOO MUCH OF THE VINYL'S ELASTICITY AND IT WILL BE TOO FAR OUT OF SHAPE TO DO THE SIDES!!! AS LONG AS IT'S LAID FLAT AND THE AIR IS SMOOTHED OUT IT WILL BE FINE.

THE GLUE APPEARS TO REACT WITH THE VINYL SO THAT IT'S TEXTURE GOES SIMILAR TO CHEWING GUM - NOT AS STICKY OBVIOUSLY AND IT HAS A LIMIT BUT IT IS AROUND 3 TIMES AS STRETCHY - I DID NOT FIND IT NECESSARY TO APPLY HEAT ALTHOUGH YOU MAY WISH TOO.

## LEAVE THE BASE TO FIX FOR ABOUT 20 MINS.

REFER BACK TO THE DRAWING AND AS WE HAVE DONE FOR THE CENTRE WORK YOUR WAY ROUND DOING THE SIDES. I HAVE LABELLED THE ORDER IN WHICH I DID EACH AREA. MAKE SUREYOU MARK ON THE MATERIAL AND THE DOOR CARD WITH YOUR PEN WHERE YOU ARE SPREADING THE GLUE TOO OR IT WILL END UP OVER EVERYTHING - ONCE THE VINYL FOLDS AND STICKS ITSELF TOGETHER YOU'RE FCUKED.

AREA 2 IS FAIRLY EASY REALLY - ONCE THE GLUE IS ON YOU GET A LOT OF STRETCH, JUST REMEMBER YOU WONT GET EVERY CREASE OUT OF THERE SO IT AINT WORTH TRYING! IF YOU'RE PULLING THE CREASES OUT YOU MAY BE ALSO PULLING IT AWAY AT THE DEEPEST PART OF THE CORNER!! I HAD TO RELAY MINE 3 TIMES COS OF THIS. JUST WANTED EVERY CREASE OUT BUT IT'S EITHER A COUPLE OF CREASES OR A HUGE AIR BUBBLE IN THE CORNER.



I DIDNT GLUE RIGHT TO THE EDGE OF THE DOOR CARD TO WHERE IT DIPS INTO THE DOOR - I LEFT THIS TO THE END THEN WENT ROUND WITH SCISSORS AND A SMALLER BRUSH - THIS MAYBE WHERE I WENT WRONG! MY EDGE WAS QUITE TATTY AND I TOTALLY DESTROYED ONE PART BY USING LOCTITE - WHEN IT COMES IN CONTACT WITH THE A29 IT MELTS THE LEATHERETTE!!! SO YOU'LL HAVE TO FIND YOUR OWN WAY WITH THE EDGING - UNLESS YOU'RE PLANNING ON FITTING A TRIM LIKE MY CHROME ONE.

OBVIOUSLY AREA 3 IS THE MOST DIFFICULT AS YOU HAVE TO CUT AROUND A LOT OF AWKWARD DIPS AND HOLES. PLUS YOU'LL HAVE A LOT OF EXCESS MATERIAL HANGING AROUND. I USED B&Q'S OWN CYANOACRYLATE SUPER GLUE TO HOLD THE FLAPS OF VINYL TO THE REAR OF THE DOOR CARD.



YOU GET A LOT OF CREASES HERE BUT DONT FORGET A LOT OF THE MATERIAL IS HIDDEN BEHIND THE DOOR HANDLE SO YOU CAN EFFECTIVELY STRETCH IT BOTH WAYS SO A LOT OF EXCESS IS TUCKED AWAY. JUST REMEMBER YOU'VE GOTTA SCREW THE FCUKER BACK ON LATER!!

AREA 4 IS A PAIN AS YOU CANT STRETCH IT TOO MUCH COS IT'LL ONLY BE A THIN STRIP OF THE LEATHERETTE ANYWAY AND YOU'LL BE TRYING TO DISPLACE THE EXCESS VINYL FROM ROUND THE CORNER. I CANT REALLY HELP HERE AS THIS IS WHERE I USED SUPERGLUE AND C-OCKED IT UP A BIT HENCE THE CHROME STRIP.....



AREA 5 IS EASY ALTHOUGH YOU HAVE TO WORK SLOW AND CAREFUL TO GET A NICE FINISH. MAKE SURE YOU'VE TRIMMED THE EDGE SO IT'S ALMOST TOO SHORT BECAUSE THE VINYL WILL STRETCH WHEN YOU PUT THE GLUE ON IT AND YOUR EDGE CAN END UP ALL UNEVEN.

## **FINISHED PRODUCT**

